

CABARABIA

A man in a black tuxedo with a white shirt and black bow tie is shown in profile, singing into a vintage-style microphone. The background is a dark blue night sky filled with stars and a faint, glowing spiral pattern. The overall mood is elegant and theatrical.

An Evening With
CLIFFORD BELL

*...and
Friends*

A BENEFIT FOR

THE ACADEMY FOR NEW MUSICAL THEATRE

SATURDAY, JANUARY 17, 2009, 8:00 PM
THE COLONY THEATRE, BURBANK, CA

www.anmt.org



Come make musicals with us ...



Writers ... join our venerable Writers' Workshop with its 35-year history of supporting bookwriters, composers, and lyricists.

Actors ... hone your musical theatre skills in this intensive, nurturing environment led by Broadway performer Joshua Finkel.



Producers ... get a new musical ready for production, or create a brand new musical - from scratch - specifically for your audience.

Online ... collaborate, get feedback, and hone your musical theatre writing skills, no matter where you live.



ANMT - 5628 Vineland - North Hollywood, CA 91601
818.506.8500 - www.anmt.org - academy@anmt.org

THE ACADEMY FOR NEW MUSICAL THEATRE
PROUDLY PRESENTS

CABARABIA!

AN EVENING WITH CLIFFORD BELL..... AND FRIENDS

STARRING

CLIFFORD BELL
and
ARRIANE ALEXANDER
SPENCER DAY
BRAD ELLIS AND EYDIE ALYSON
PAUL JACEK
DANA MELLER
TODD MURRAY
DARREN RITCHIE
DOUGLAS SILLS
KIRSTEN HOLLY SMITH
LARA TEETER

with

THE ACADEMY REPERTORY COMPANY

Will Collyer
Elise Dewsberry
Ellen Dostal
Darin Goulet
Scott Guy
Johanna Kent
David Holmes
Andrea Press
Stephen Vendette
Peter Welkin

BORN TO RIDE THE WAVES

Brent Schindele
and
Will Collyer
Selena Devore
Dan How
Elise Jackson
Lindsey Kelly
Natalie Miller
Melissa Mitchell
Lizzy Mulroy
Evan Strand
Stephen Vendette
Peter Welkin

and

ANDREA PRESS, MARY PAT BOWE, AND KELLEY YEAROUT

Directed By CLIFFORD BELL and ANDREA PRESS
Musical Direction By JONATHAN DINERSTEIN

“Born To Ride The Waves” Choreographed By Marie de la Palme

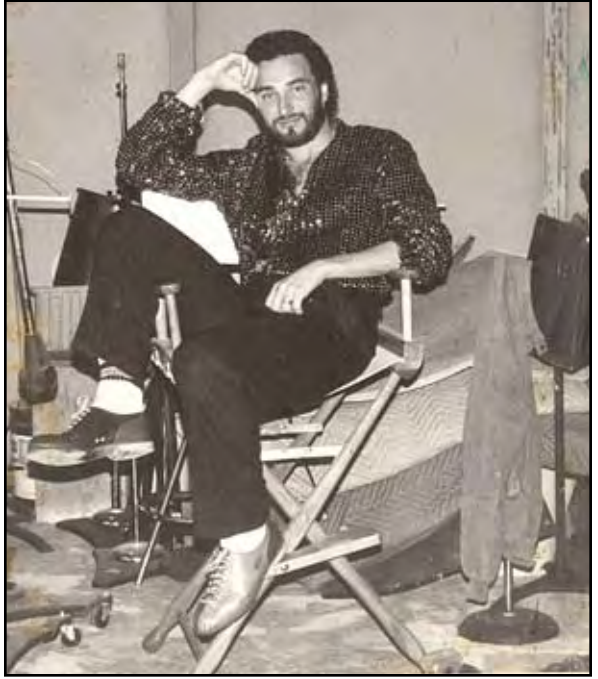
Piano – JONATHAN DINERSTEIN
Bass – NATE LIGHT

Keyboards – ZACHARY PROVOST
Drums – DENISE “DELISH” FRASER

Program Designed By METAGLYPHICS – www.metaglyphics.com

A Note From The Director

As a long time associate of The Academy for New Musical Theatre, I was thrilled to be asked to direct a fundraising benefit for them. My only concern was their questionable choice of who they wanted to Host the event – some guy who had faded glory days in the spotlight, a very long time ago. I lay awake nights as I tried to envision what I could get this guy to do. Fortunately, I knew that I had an A-List of Broadway Talents that I could surround this joker with to help make him look good. Finally, I had to turn to my trusted friend, and Co –Director, Andrea Press to make something presentable out of the assignment. It required her to wear every hat in her closet – Producer/Director/ANMT Staffer/ARC Member/ Background Vocalist/Vocal Arranger/Chauffeur/ Holiday Caroler (the Host only responded to directions being sung to the tune of Christmas Carols, performed while wearing Victorian Garb). Fortunately, Ms. Press was more than up to the task.



After seeing the rehearsals for the show that you are about to see, I can proudly say, without hesitation, that you are in for a wonderful evening. The citizens of Cabarabia will mostly likely thrill and delight you. As for the Host, personally, I still can't see why they wanted him, but Andrea assures me it's going to be fine.



The Academy for New Musical Theatre would like to thank Clifford and the cast of Cabarabia, and YOU for supporting us this evening. Your presence here tonight helps allow us to continue our commitment to developing new musical theatre for writers, producers and audiences in Los Angeles and across America.

Over the last few years, we've hosted salons with Stephen Sondheim, Winnie Holzman, Jeff Marx, Jason Robert Brown, Marty Panzer and Arthur Kopit, and we've supported hundreds of workshops and readings of new musicals at every stage of development. We've helped to create musicals for theatres all across America, including Copake Theatre, Red Mountain Theatre, American Folklore Theatre, Broadway Rose Theatre, East West Players, the Colony Theatre, the Lyric Theatre, UC/Irvine and Civic Light Opera/South Bay Cities. This season alone, we're developing eight musicals for three different theatres.

The Academy for New Musical Theatre sponsors workshops, readings, studio productions and collaboration opportunities for writers, composers, actors, directors, producers and audience members who share a love for musical theatre.

Please call us if you're writing or producing a new musical, or if you want to be in a new musical. On behalf of the musical theatre community, thank you again for supporting the Academy for New Musical Theatre this evening.

John Sparks, Artistic Director

Scott Guy, Executive Director

Elise Dewsberry, Associate Artistic Director

Joshua Finkel/Jake Anthony, Performers' Workshop

Ellen Dostal, Andrea Press, Peter Welkin, Producers

Academy for New Musical Theatre
5625 Vineland / North Hollywood, CA 91601
818.506.8500; www.anmt.org; academy@anmt.org



CLIFFORD BELL AND THE JEZEBELS

CLIFFORD BELL, known affectionately as “Lawrence of Cabarabia” (hence www.Cabarabia.com), is one of the leading directors in the fields of Cabaret, Concerts, and One Person Shows. As a thirty year veteran of the Los Angeles nightclub scene, Clifford is most identified with the legendary Cinegrill at the Hollywood Roosevelt Hotel, both the original historic venue, and the recently opened, new facility.

In addition to producing, directing, and booking live performances, Clifford has also produced several popular cabaret CDs including Betsy Ann Faiella’s breakthrough “Can I Be Frank?”, Lee Lessack’s eponymous debut CD, and Eileen Barnett’s “Live At The Cinegrill”. Recently the Senior Vice President of Artists & Repertoire for the prestigious Broadway oriented label Fynsworth Alley, Clifford is most proud of discovering young Judy Butterfield, the eighteen-year-old San Francisco sensation, and producing her debut CD “Judy Sings Judy: Live From The Empire Plush Room” and her first studio recorded CD “How Long Has This Been Going On?” (available at www.valley-entertainment.com.)

Aside from his work in Los Angeles and New York, Clifford has toured extensively with several acclaimed artists. Currently, Clifford is traveling with the extraordinary Katey Sagal in her much anticipated return to live performing. Clifford also co-created the successful touring show “Direct From Broadway” starring Tony Award Winners Debbie Gravitte (“Jerome Robbins’ Broadway”) and Michael Maguire (“Les Miserables”), with his frequent collaborator Lara Teeter (“On Your Toes”). After touring for more than a decade, this show continues to be one of the best concerts of Broadway music performed by two of Broadway’s best voices.

In venues large and small, Clifford has written and directed variety performances featuring icons like Bill Cosby, Colin Powell, and Michael Eisner at the Arrowhead Pond in Anaheim, or long running plays like “Shattered Secrets”, Libbe S. HaLevy’s powerful look at the lives of survivors of childhood sexual abuse.

As one of the most prolific presenters in the genre of cabaret, Clifford has either directed, produced, or booked the leading names in the genre including Billy Barnes, Susie Mosher, Jason Graae, Lindy Robbins, John Bucchino, Jim Caruso, Todd Murray, Kathryn Crosby, Shelly Markham, Maureen McGovern, Anne Kerry Ford, Lee Lessack, Ana Gasteyer, Mary Jo Mundy, Eileen Barnett, Marcy Heisler and Zina Goldrich, Roslyn Kind, Wesla Whitfield, Gregg Marx, Brian Lane Green, Sharon McNight, Jan and Mickey Rooney, Marin Mazzie and Jason Danieleley, John Boswell, Johnny Rodgers, Susan Werner, Babbie Green, Michele Brouman, Bonnie Franklin, Brad Ellis and Eydie Alyson, Michael Kostroff and Eric Leviton, Keri Kelsey, and Dana Meller.

Aside from the nightclub scene, Clifford has directed several one person shows in theatrical settings. Joan Hotchkis celebrated aging and sexuality in the long running "Elements of Flesh: Or Screwing Saved My Ass". Deborah Pearl brought to life an array of interconnected female vocalists in the smash hit "Chick Singers". Comedian, phone psychic and "976-STUD", Paul Jacek shared intimate memories in the critically acclaimed "Secrets Of A Beverly Hills Shampoo Boy". Clifford's newest one person show, Juliette Marshall's hilarious and touching "Shift Happens: A (Piece Of) Work In Progress", has just completed a series of performances throughout Southern California at The Odyssey Ensemble Theatre, Edgemar Center Of The Arts, Highways Performance Space, and The Santa Monica Playhouse.

Born into a musical family, Clifford's father was a symphony conductor and his mother was a concert cellist. His brother, Bryan, is an accomplished techno-wizard with over thirty years of working with the most respected names in the music business. Hanging out in Bryan's shadow has allowed Clifford to look over the shoulder of Herbie Hancock, Miles Davis, David Foster, Wynton Marsalis, Carlos Santana, and Neil Young, to name a few.

Always seeking new ways to discover, develop and present new talent, Clifford has created the popular showcases "The Cinegrill Spotlight" featuring Michael Orland (American Idol), "Mundy On Tuesdays", the venerable open mic at Tom Rolla's Gardenia, and "The Alley Sessions", a series of private performances being filmed for documentary release.



CLIFFORD BELL AND THE JEZEBELLES

Arriane Alexander

Hilarious and captivating, Arriane is a remarkable new talent.

Creator and star of the new musical sensation *Big, Blonde & Beautiful*, Arriane's own journey to musical entertainment came from over a decade performing in the fashion world. Her contagious star personality has led to consistently sold out performances at the legendary Cinegrill in the Hollywood Roosevelt Hotel, the M Bar in Hollywood, as well



as shows at the prestigious Annenberg Theater in Palm Springs and most recently, producing and starring in a New Year's Eve Bash in Hollywood. An incomparable presence, Arriane is sexy, powerful and 100% pure entertainment. When she's not performing, she likes to swim with sharks, collect holiday sweaters and leap tall buildings in a single bound.

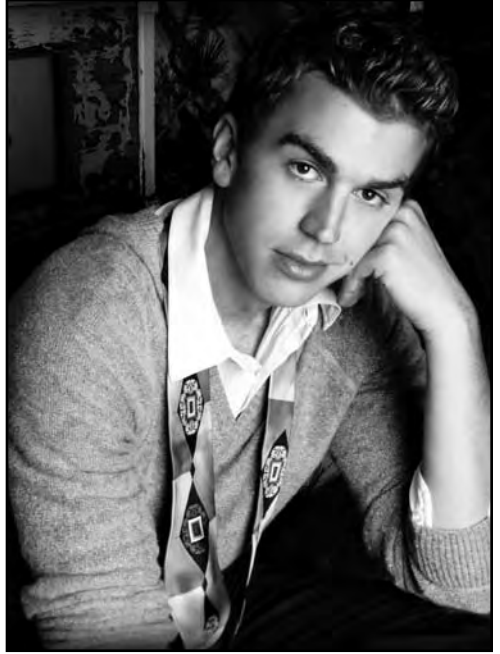
Arriane is grateful, excited and honored to be part of this evening with Clifford and these stellar performers. She loves, loves, loves Clifford and has affectionately given him the title of "The Mac Daddy of Show Business". She appreciates his direction, patience and how darn fun he is.

Thank you for being you, Clifford.

Spencer Day

Spencer Day, a uniquely American singer/songwriter, has been enjoying a remarkable musical career. The release of his much anticipated third CD, “Vagabond” is his most ambitious and accomplished musical endeavor to date.

“Vagabond” spotlights his own distinctively expressive style of American contemporary music, a blend of jazz, pop, soul and folk. His smooth baritone voice interprets his original compositions with compassion and a touch of humor. “Vagabond” sets the tone for the 21st-century American Songbook.



Spencer’s easy to listen to voice, versatile piano playing, unpretentious original compositions and charming personality have earned him acclaim from coast to coast. He has appeared on national television four times and performed at some of the finest and established music venues in the United States. Since he was a featured performer at the 2007 San Francisco Jazz Festival, he has been a perennial favorite in the Bay Area, headlining at Yoshi’s, the Plush Room, the Great American Music Hall and the Herbst Theatre. In New York City, Spencer received rave reviews in Time Out and Backstage magazines, having performed to enthusiastic audiences at the Town Hall, Joe’s Pub, and the Canal Room. He has headlined at the Kennedy Center in Washington, DC, The Sheldon Concert Hall in St Louis, and the Dakota in Minneapolis.

Spencer recently opened for Rufus Wainwright at the Napa Valley Opera House and just returned from touring Asia. He has appeared at both the Monterey Jazz Festival and the Tanglewood Jazz Festival, by the invitation of Jazz legend Marian McPartland in celebration of her 90th birthday.

As prolific as he is charismatic, Spencer has composed more than 60 tunes and recorded two well –received albums, “Introducing Spencer Day” (2004) and “Movie of Your Life” (2005).

Ellis and Alyson

Brad Ellis and Eydie Alyson have been performing together for about 10 years. Coincidentally, they've been married for about 10 years!

Both of them are well known and respected in their independent careers – Brad is a highly regarded music director, composer and arranger who's worked with such stars as Rod Stewart, John Lithgow, Patti Lupone, Kristin Chenoweth, Billy Joel, and Angela Lansbury.

On the Varese Sarabande label he has 3 jazz CD's with the *Brad Ellis Little Big Band*, and was the conductor/arranger on the albums Lost in Boston IV (Eydie's on that one!), Forbidden Broadway Vol.3 and conducted & orchestrated the *LA Philharmonic* album Unexpected Dreams featuring Scarlett Johansson, Ewan MacGregor, Jeremy Irons, and Teri Hatcher. He wrote music for 2 episodes of *The Gilmore Girls* and appeared in the episodes playing his music. He also appears in the upcoming Ryan Murphy show, *Glee*, for which he arranged music. Eydie is a singer, actress, comedienne who made her Broadway debut, as Chava, in Jerome Robbins last revival of **Fiddler on the Roof**, at Lincoln Center. She starred Off-Broadway in **Little Shop of Horrors**, as Audrey, directed by Howard Ashman and was in the 1st National tour of **Les Miserables**. Her performances in **Once in a Lifetime** (2002) and **A Man of No Importance** (2006) were nominated for Los Angeles Drama Critics Circle awards. She is very proud of her work with the Blank Theatre as Mamie Eisenhower in the West Coast premiere of **First Lady Suite** directed by Daniel Henning. Her work is featured on the original cast recording on iTunes/ Amazon. Most recently, she was Gittel Mosca in **Seesaw** at the Alex Theatre with the Musical Theatre Guild. She has been a member of this award winning group for 5 years, appearing in many leading roles such as Mammy Yokum in **Lil' Abner**, Rosabud in **Drood** and Alice Miller in **My Favorite Year**. Together, Brad & Eydie, directed by the beloved Mr. Bell, have been heralded as a highly entertaining duo at such venues as *Masquer's Caberet*, *The Cinegrill*, *The Gardenia* and *The Vintage Inn* in Napa Valley. They are so pleased to be asked to perform together again for this very worthy musical event!



Paul Jacek



A regular at the Comedy Store on Sunset Blvd. Performances at the Riviera Hotel and Casino in Las Vegas, and Comedy Works in Denver have won critical acclaim!

His one man show SECRETS OF A BEVERLY HILLS SHAMPOO BOY enjoyed a successful one year run, was LA WEEKLEY's PICK OF THE WEEK, and is in development as a feature film.

The sequel TRAY TABLES UP, MY WALK IN THE CLOUDS ran for 9 weeks in North Hollywood.

His new show PAUL 5.0 opens tomorrow night in Studio City.

A member of the hip story-telling group, STORY SALON, you can hear him every Wednesday night at the Coffee Fix in Studio City

LADIES AND GENTLEMEN.....PAUL JACEK

Dana Meller

Broadway/Tours: *Les Miserables* (Eponine), *The Full Monty* (Estelle).

Regional: Kennedy Center, North Shore Music Theatre, The Directors Club (NYC), The New York Theatre Workshop, Theatre Unlimited (LA), Noho Arts Center (LA), El Portal Theater (LA) and North Carolina Theatre, where Dana shared the stage with Paul Sorvino in *Fiddler On the Roof*. Dana has performed her solo cabaret show, directed by Clifford Bell, to Standing Room Only audiences in both New York and L.A. Having returned to her hometown of Los Angeles after



many years of living in New York, Dana has been instrumental in helping to develop new theater works including working at the Colony Theatre with the Academy for New Musical Theatre (*40 is the New 15; Now and Then a Hero*), The Musical Theatre Alliance (*I Come for Love*) and The Noho Arts Center (*Dorian, The Musical*). Dana can be heard on several recordings, including *Our Heart Sings*, a compilation of Broadway and Cabaret singers, *40 Is The New 15*, *I Come For Love*, and *Tim, The Musical*. Most recently, Dana received rave reviews as Chantelle in the world premiere production of Canum Entertainment's critically acclaimed *Pest Control*, and created the role of Katya in the world premiere workshop of *The Thief* at the El Portal Theatre. TV: Days Of Our Lives (Recurring), The Today Show (Eponine in *Les Miserables*). While working on Broadway, Dana pursued her masters in Drama Therapy at NYU. In addition to performing, Dana is now a behavioral therapist specializing in autistic children.

Todd Murray

Todd has been seen singing the American Songbook from Japan to Russia, New York City to LA. His debut CD “When I Sing Low” garnered much praise including “Talkin’ Broadway’s” Top Ten Vocal CD’s of 2002. His Cinegrill performances were named LA Weekly’s Pick of the Month, and OUT Magazine named him on the “Hot List” for Cabaret singers. NY and LA audiences have seen Todd in numerous solo shows, including NY Townhall’s “Broadway By The Years 1935”, a month run at Feintstein’s Cinegrill in Hollywood and recently performed closing



night of the Cabaret Convention at Jazz at Lincoln Center’s Rose Hall. He toured in the first Broadway tour of “The Secret Garden”, starred Off-Broadway in NYGASP’s “The Gondoliers”, and has been seen regionally at Papermill Playhouse, South Coast Rep and many others. His newest CD, just out this month “Stardust and Swing,” was recorded in Capitol Record’s famed Studio A with full brass and string arrangements. It contains exciting new arrangements of American standards, original pieces, as well as duets with guest artists Douglas Sills and Marilyn Maye... check it out! Available at iTunes or www.toddmurray.com. Todd will perform his solo show at The Metropolitan Room in NYC, Feb. 18 and 20th, directed by Clifford Bell.

Darren Ritchie



Darren is excited to reconnect with Clifford for this concert, after doing the concert reading of "Born To Ride the Waves" a couple of years ago. Broadway credits include Bells Are Ringing, Les Miserables, Thoroughly Modern Millie, Little Shop of Horrors and Dracula. Darren has been seen on TV in Law & Order SVU, Days of Our Lives, Guilding Light and many commercials and jingles as well. Special thanks to Innovative East and West for all the support. Happy 09'

Douglas Sills



Broadway: *The Scarlet Pimpernel* (Tony/Drama Desk noms, Ovation Award), *Little Shop of Horrors*. **National:** *The Scarlet Pimpernel*, *Into The Woods*, *Secret Garden*. **MTC:** *Moonlight and Magnolias*. Kennedy Centre: *A Little Night Music*. **Reprise:** *Mack and Mabel*. **Encores:** *Carnival*. **Regional:** *Much Ado...* (LA Drama Critics Circle Award), *She Stoops to Conquer*, *The Philadelphia Story*, et al. **TV:** *Evening at Pops*, *The Closer*, *Will and Grace*, *Any Day Now*, *Party of Five* et al. **Film:** *Deuce Bigelow*, *European Gigolo*.

Kirsten Holly Smith

For the past three years, Kirsten has devoted herself to writing, producing and developing her solo performance piece about the legendary Dusty Springfield. Her journey led her to the hit world premiere run of *Stay Forever: The Life and Music of Dusty Springfield* at the Renberg Theatre in Los Angeles.

Most recently, she had a successful run of her cabaret, *Kirsten Holly Smith Sings Dusty Springfield*, at New York's Duplex Cabaret.



Kirsten's previous theatre credits include: Natasha in *Three Sisters* at LATC, Ellie in *The Foursome* (a leading role in an original work at Tim Robbins' The Actor's Gang Theatre), Pam in *Tomfoolery* at The Comedy Store, Curly's Wife in *Of Mice and Men* at Cape Fear Regional, NC, Lysistrata in *Lysistrata* and Olivia in *Twelfth Night*.

She has performed leading roles in musicals including *Best Little Whorehouse in Texas* and *No Strings*, in addition to a year in Japan performing live with a big band orchestra.

In film, she played the lead role in the musical *Isle of Lesbos*, which had a successful run on the festival circuit and won awards at Berlin and Outfest. She has also appeared in *Forever Love* with Reba Macintire, *Firecracker* with Karen Black, *After Image* with John Mellencamp and *Ninja Cheerleaders* with George Takei.

Her web site is <http://www.stayforeverdusty.com>.

Lara Teeter

Lara Teeter has performed, directed and choreographed for major regional theatre and opera houses nationwide. He is currently an Associate Professor and Head of the Musical Theatre Program at the Webster Conservatory for Theatre Arts here in St. Louis. Other academic achievements include the Charles B. Levitin Chair in Music Theatre for the Shenandoah Conservatory at Shenandoah University; Assistant Professor for the Music Theatre Certificate program at Northwestern University; and Full Professor in the Theatre and Dance Department at California State University at Fullerton. Lara also served as the Artistic Director of Light Opera Works in Evanston, IL, from 1999 to 2004. Lara has been appearing on the MUNY stage for many years in such shows as *Singin' In the Rain*, *The Wizard of Oz*, *Little Shop of Horrors*, and *White Christmas*.



He was nominated for a Tony Award and won the Outer Critics Circle Award for his performance in the 1982 revival of the Rodgers and Hart classic *On Your Toes* performing the role of Junior Dolan, originally portrayed by Ray Bolger in 1936. Other Broadway credits include *The Best Little Whorehouse In Texas*, *Pirates of Penzance*, *Happy New Year*, and *Seven Brides For Seven Brothers*. Other roles performed in prominent theatres include Jamie Lockhart in *The Robber Bridegroom*, Steven Kodaly in *She Loves Me*, and Henry Higgins in *My Fair Lady*. National Tours include the role of Don Lockwood in *Singin' In The Rain*, Will Parker in *Oklahoma!*, and the Scarecrow in *The Wizard of Oz*. Lara has performed at Lincoln Center with the New York City Opera as Silas Slick in *Naughty Marietta*, and as Herman in *The Most Happy Fella*. In the summer of 2000, Lara made his Carnegie Hall debut performing the role of Henry Higgins in a tribute to the work of Lerner and Loewe, and in the fall of 2001, he made his Lyric Opera of Chicago debut performing the role of Steve Sankey in *Street Scene*. Directing credits include *My Fair Lady* for Opera Pacific, *The Pirates of Penzance* for San Bernardino Civic Light Opera, Michigan Opera Theatre, and Dayton Opera, *Jacques Brel Is Alive and Living In Paris* for the Hollywood Cinigrill, and *The Best Little Whorehouse In Texas* for the Fullerton Civic Light Opera.

Recordings include the original Broadway cast recording of the 1982 revival of *On Your Toes*, the Gershwin Trust/Library of Congress first ever recording of Gershwin's *Lady Be Good*, and the Grammy Award nominated recording of *The Wizard of Oz*.

The most rewarding adventure of all occurred this last year as Lara began bringing it all full circle teaching private lessons to the very talented and inspiring youth of the greater St. Louis area. He was also asked to MC the 3rd Annual Kevin Kline Awards. Currently working with Chicago playwright Thomas Weber on a play with music and dance about the journeys of a song and dance man from the mid-west. He would like to thank his wife, Kristen, and his children Charlie, Elizabeth, and Katherine for their unending love and support!

Andrea Press

Andrea is thrilled to be working again with her dear friend, Clifford Bell, and very grateful that he agreed to do this benefit for ANMT. A founding member of ARC, Andrea has been actively involved with ANMT's development process as a performer, director and producer. As an actress, she has performed a wide variety of roles ranging from the Beggar Woman in *Sweeney Todd* to Auntie Julie, the head Prairie Dog in the original musical, *Peril on the Prairie*. ARC credits include Maud Dennis in *Greenbriar Ghost* for Disney/ASCAP, Penny in *Sour Grapes*, Ruth Buzzi in the Laugh-In project, Ella in *The Perfect Feet*, Prince Charming in *Happily Ever After*, *After All* and *Bonnie & Clyde: A Folktale*. Other LA & regional credits include Texas Guinan in *Welcome to the Stork Club* (GRT), Fraulein Kost in *Cabaret* & Sister Margareta in *The Sound of Music*. She also performed as a featured soloist at the Gold River Casino in Laughlin, Nevada. Cabaret performances in Los Angeles include the shows, *Separated at Birth* with the fabulous Mary Pat Bowe and her first solo venture, *Waiting for Life to Begin*, both directed by Clifford. Andrea would like to thank all of the performers gracing the stage tonight on our behalf as well as everyone working behind the scenes to make this event the wonderful evening it promises to be.



Mary Pat Bowe

Mary Pat is no stranger to the stage. She spent four years as the Principal Vocalist for the United States Navy Pacific Fleet Band, Pearl Harbor, Hawaii. After leaving the Navy she performed in regional theater and light opera houses across the country. In recording studios on both coasts she has performed as both a background and featured artist and has pursued her own projects as a composer and lyricist. Mary Pat has delighted audiences with her cabaret shows in Manhattan (Don't Tell Mama, Cafe Gianlucca, Eighty-Eights, Trocadero, The 5 & 10) and Los Angeles (The Cinegrill, The Gardenia, Masquers, M Bar). She is honored to be participating in this evening's event!



Kelley Yearout



Kelley is very happy to have been asked to perform with Clifford Bell and Friends for this ANMT benefit. Originally from Colorado, Kelley spent several years in Atlanta singing and playing guitar with the Rock and Roll band Karma Lingo and also with the Renaissance Comedy act, "The Lost Boys". Kelley has performed in productions of "Evita", "Lies & Legends", "Working", "Assassins", "A Funny Thing Happened on the Way to the Forum", "A Midsummer Night's Dream", "Twelfth Night", "A Winters Tale" and the original musical "Myth", based on Homer's Odyssey. Favorite roles include "Henrick" in "A Little Night Music", "The Balladeer" in "Assassins" and "Penn" in Myth. Kelley has also performed in several A'capella Jazz and Madrigal groups. Kelley continues to perform and record with "The Lost Boys", as well as working on other various musical projects. Kelley lives in L.A. with his lovely wife Allison and their one year old son Owen. Many

thanks to Clifford, Andrea and of course to Allison who is my best cheerleader. Also thanks and congratulations to Clifford on his glorious return to the center of the stage!

Academy Repertory Company



Will Collyer was seen most recently as Morris in the Boston Court world premiere of *Gulls*. Other Los Angeles credits: *Bloody Bloody Andrew Jackson* (Kirk Douglas Theatre), *Town Without Pity* (Lyric), *Unfinished American Highwayscape #9 & 32* (Boston Court), *Eric Larue* (Elephant), *Hair* (Reprise!), and *Once Upon a Mattress* (UCLA, directed by Carol Burnett). Film: *Puerto Vallarta Squeeze*, *Claustrophobia*, *Snowflake* (Feb 09), and the shorts *Come Nightfall* (UCLA, Sundance) and *Borderless* (USC). TV: *Pushing Daisies*, *NUMB3RS*, *Las Vegas*, *Charmed*, *Jack & Bobby*, *Judging Amy*, *CSI: Miami*, *Boston Public* and others. Education: UCLA Theatre Arts. www.willcollyer.com.



Elise Dewsberry is currently the Associate Artistic Director of ANMT, and has been involved in the development of new works for over 15 years as a dramaturge, a director, a writer, and as an actor/singer. While living in Canada, Elise co-founded Toronto's Script Lab, and spent many years touring with *Nine Months* – a one-woman musical which she commissioned from writers Carl Ritchie and Stephen Woodjetts. Recently, Elise was seen in the concert reading of *Now and Then a Hero* at the Colony Theatre, and in the cast of *Red v. Blue*, ANMT's 2008 incarnation of the annual 15 Minute Musicals.. Elise is ecstatically married to cellist Stephen Green, and they are the proud parents of UC Berkeley Senior Rebecca Rose.



Ellen Dostal recently completed a tour of L.A., NYC and Washington DC in Native Voices' *The Berlin Blues*. Los Angeles credits: *City of Angels* (NoHo Arts Center), *Jump Kiss: An Indian Legend* (Native Voices), *Eastern Standard* (Coast Playhouse). Regional/Tours: *Seesaw*, *Private Lives*, *Night Watch*, *Everybody Loves Opal*, *Midsummer Night's Dream*, *Princess and the Pea*. As a member of ARC she has appeared in new musicals such as *The Big Deal* (Theatre Museum, London ANMT/L.A.), *Sour Grapes* (Copake Theatre, NY), and *Bonnie & Clyde: A Folktale*. Founding member of ARC. AEA/SAG/AFTRA, she is represented by Vox Inc., and you can listen to her at www.voxusa.net.



Darin Goulet has accompanied and music directed for a wide variety of performances in musical theatre, improv comedy, choral music, and solo vocal and instrumental music for the last 16 years. He also composes music and has co-written several musicals for young audiences with his wife (and inspiration) Tara Redepenning. Currently he teaches music at Seeds Laboratory Elementary School at UCLA. He applauds the enormous talent and bravery of the ARC ensemble and ANMT writers.



Scott Guy. In Chicago, Scott was the Producing Artistic Director of both Passage Theatre and the Children's Classical Theatre. In 1988, Scott moved to Los Angeles and became a writer/producer of television shows for PBS, Disney Channel, the Learning Channel, The Discovery Channel, FOX-TV, Children's Television Workshop, NBC (WMAQ-TV), and Warner Brothers, gathering six Emmy nominations along the way. He has written over 120 produced television scripts. Scott has two degrees in theatre (B.S. from Northwestern University and MFA from UCLA), and the theatre has always been his first love. His plays and musicals have been produced in New York, Chicago, San Francisco, Los Angeles and London. www.scottguy.biz.



David Holmes has performed in many award-winning shows including *1776*, *Guys and Dolls*, *Sweet Charity*, *Li'l Abner*, *Company*, *Best Little Whorehouse*, *A Little Night Music*, *Beauty and the Beast* and many others... alongside such stars as Milton Berle, Joe Namath, Placido Domingo, Robert Morse, Dick Shawn, Bebe Neuwirth, Donna McKechnie, Mary Martin and Glynis Johns. David is a member of the award-winning Colony Theatre and a founding member of the Academy Repertory Company.



Johanna Kent has been singing and music directing in LA for over 10 years. Performing credits include: *Into the Woods* (Jack's Mother), *Cinderella* (Cinderella), *The Marriage of Figaro* (Marcellina), *Those Meddling Kids* Improv. Music Direction credits include: *Floyd Collins* (Garland Award), *A New Brain*, *A Little Night Music*, *Cole*, *Something's Afoot*. Johanna recently performed her solo cabaret at The Gardenia, and serves as the soprano soloist at the First Presbyterian Church of Monrovia, as well as a member of both ARC at ANMT and West Coast Ensemble.

Andrea Press – See Previous



Stephen Vendette holds a MFA in Acting from The University of Florida. Some favorite roles are the Baker from *Into the Woods*, Fred from *This Is Where We Came In*, and Joe from *Angels In America: Millennium Approaches*. Stephen was most recently seen as Oscar in *Sweet Charity* at the Madrid Theatre in Canoga Park. Stephen is a proud member of Actors' Equity.



Peter Welkin. Peter's background includes multiple stage productions as an actor, singer, director and choreographer. Peter is a graduate of AMDA in New York and currently serves as a producer, director and actor with ANMT. Favorite stage roles have included George in *Sunday In The Park With George*, Roger in *A New Brain*, Keith in *Elegies*, *A Song Cycle*. Non-musical roles include Stephen in *Eastern Standard* and Benedict in *Much Ado About Nothing*. He is a founding member of Academy Repertory Company, the performer's wing of ANMT. Film projects include the short, *Singles Night* as well as a supernatural thriller feature, *The Follower*. His favorite creative projects to date are Miranda, Nathan and Genevieve.

The Long Birth of Born To Ride the Waves



by Joseph Mulroy

Of the several musicals I've written, *Born to Ride the Waves* is the most personal. My big brother Tom, nearly a decade older, exposed me to 50's rock 'n roll and taught me how to improvise blues on guitar. A member of the exclusive San Onofre Surf Club, he and his buddies were surfing before Gidget made it a nationwide fad. Long before there were surf schools, Tom taught me the basics of paddling out, catching waves, turning, and how to repair dings. Using his Telecaster, I started a surf band with two 6th grade classmates and had enough gumption to enter the Costa Mesa Fish Fry Battle of the Bands, judged by "King of the Surf Guitar" Dick Dale. My older sister Julie taught me Hawaiian songs on our mother's Martin ukelele and took me to my first musical, a Newport Harbor High School production of *Oklahoma*. Mom, who played Chopin waltzes on her piano, drove me to lessons and encouraged me to practice. Dad, a Boston-born WWII Navy hero who loved a good pop tune, took the family on station wagon trips down the coast past Dana Point to uncrowded Baja surf spots.

Years later, when I wrote and presented the song "My Surfing Days" in the LA BMI workshop a classmate suggested I create an original musical around it.



Darren Ritchie and Judy Butterfield

Ever since then, finding an entertaining, authentic surf story on which to base a show became my obsession. I combed libraries and used bookstores, collecting material on surfing, including Phil Edward's rare autobiography. I joined a longboarders club and interviewed famous and not-so-famous surfers and their girlfriends. The idea of setting the story at pre-marina Dana Point came from the article "Killer Dana is Dead" in *Surfer Magazine's* archives. I contacted Dana Point historian Doris Walker and searched her book for ideas. When I couldn't

find a suitable story to adapt, I had to come up with an original one, which has been a daunting challenge; How do you dramatize the lives of laid-back surfers without being hokey? My first three attempts were coming-of-age stories with books by Marty Hansen, Peter Filichia and Craig Lockwood. We had showcases, rehearsed readings and even a couple of LA-area productions co-directed by Clifford Bell and Marie de la Palme, but the show wasn't fully formed.



*Brent Schindele and the
cast of "Born To Ride The Waves"*

John Sparks, artistic director of New Tuners in Chicago and founder of ANMT, was familiar with all three versions. He convinced me that the coming-of-age angle was too slight to sustain an evening's entertainment.

He urged me to recruit the most experienced, skilled dramatist I could find and re-conceive my "surfer musical" as a romantic comedy. In New York, Writers' Guild Award winner Mimi Leahey came to the same conclusion by listening to my songs. As luck would have it, she was eager to get back to theater after years of writing and editing TV scripts. Mimi quickly absorbed all the research I sent to her. Together we created the central character and his love interest. New story ideas inspired new songs and rewrites of the older ones. When we got bogged down, Harry Nangle's youth and prodigious talent helped push the script to its present form.

Since I took on this challenge, I've moved to NY, studied with Lehman Engel alongside Pulitzer, Tony, and Oscar winners, had my first musical produced in NY, became the first American to be married in St. Viatre, France, returned to CA, began a conducting career, got a few more musicals written and produced, raised two children, resumed surfing and, along with my four siblings, buried our beloved parents. When anyone teases me that Born to Ride the Waves has become my life's work (a docent at the Surfing Heritage Foundation dubbed me "King of The Surf Musicals") they usually have no idea how true it is.

Born To Ride The Waves Cast



Brent Schindele – Broadway – Nat'l. Tour: *Jesus Christ Superstar* (Peter, Simon the Zealot), *West Side Story* (Tony). Regional premieres: *The Musical of Musicals – The Musical!* at Cincinnati Playhouse in the Park, Philadelphia's Prince Theater, Laguna Playhouse, the Colony; *Striking Twelve* (Frontman/Music Director) at the Santa Barbara Ensemble Theatre. Recent L.A. stage: Jason Alexander's *Sunday in the Park with George* and *No Strings* with Scott Bakula (REPRISE!); Romeo in *Romeo & Juliet* (East L.A. Classic Theatre); Cinderella's Prince and the Wolf in *Into the Woods* (the Lyric); Trigorin in the world premiere of *Gulls* (Theatre @ Boston Court); Steve the Quarterback in *Zanna, Don't!* (West Coast Ensemble – L.A. Drama Critics' Circle Award). Film/TV: *Cold Case*, *Medal of Honor*, *It Is Written*, *Thirteen Days* with Kevin Costner.



Evan Strand (featured on the surf board) is a professional dancer trained in both classical ballet and contemporary dance including choreography by Petipas, Balanchine, Gerald Arpino, John Magnus, and Marie de la Palme. Born in 1988, he currently is a company member of Festival Ballet Theatre (FBT), in Fountain Valley, California, with Artistic Director Salwa Rizkalla. Evan has attended 4-8 week summer dance intensives for the last seven years on scholarship to The Rock, Washington Ballet, Ballet Austin, ABT, and in 2008 he completed the summer programs at both Joffrey Midwest and New York City where he danced lead roles in Paquita, John Magnus' "Concerto", and Gerald Arpino's "Suite Sans-Seans". Over the years, with FBT he has danced all male roles in the holiday classic Nutcracker, and has performed several lead roles in classical ballets including "Toreador" in Don Quixote, Swan lake, "Blue Bird" in Sleeping Beauty, Copellia, and most recently as "Oberon" in Molly Lynch's "A Midsummer Night's Dream". In addition to dance, Evan is a certified assistant instructor of Tai Chi, lettered in pole vaulting and long jump, has skills in archery and sings Second Tenor.



Dan How is a graduate of UC San Diego with a BA in theater, where he founded the brilliant but short-lived *UCSD improv troupe*. Primarily trained as a Shakespearean actor, Dan has studied with the British American Drama Academy (BADA) in Oxford, as well as with the *London Academy of Music and Dramatic Art (LAMDA)* at Citrus College, in Southern California and is one of the founding members and a principal director of the Shakespeare Troupe *Dramatis Personae* based in Glendale. Dan also attended the *Lehman Engel Musical Theater Workshop* as a composer and book writer. Dan now runs the *Dan How Music Lesson Studio* in Santa Monica, California, teaching music to the next generation of performers. Dan enjoys surfing in his spare time.



Will Collyer – see ARC



Stephen Vendette – see ARC



Peter Welkin – see ARC



Elise Jackson is thrilled to be performing with the talented cast of *Cabarabia!* Since graduating from the University of Southern California with degrees in Theater and Broadcast Journalism, Elise has been blessed to have performed in films that have shown all over the world and appeared at numerous film festivals including the Cannes and Sundance. A member of the Screen Actors Guild and long-time veteran of the stage, Elise loves spending her free time teaching kids about the wonderful world of acting through the Yorba Linda Spotlight Youth Theater Company, a non-profit organization of which she is Co-Founder and Financial Director. Elise sends her love to Mom, Brad, and Chris.



Selena Devore is a freshman at Chapman University (Public Relations and Advertising) and a graduate of OC High School of the Arts (Opera Conservatory & Music and Theater Conservatory). She has appeared in numerous shows such as *Newport Beach Fashion Island Tree Lighting*, Citrus College Summer Conservatory's production of *Grease*, OC High School of the Arts *20th Anniversary Celebration, Season Fianale 2005, 2007, and 2008* (under the direction of Susan Egan) and the school's Gala events.



Lindsey Kelly was first on stage at 11 months old, and has been performing ever since. Everything from school productions to community theatre, and radio commercials to regional television commercials. Lindsey is currently pursuing a degree in theatre from CSU Fullerton, and would like to wish ANMT the best of luck in the upcoming year.



Natalie Miller, a 2008 OCHSA grad, is currently enrolled in Fullerton College's Jazz Music program. Having starred in *A Chorus Line*, *Footloose*, and *Cabaret*, she is especially excited to be in this talented *Waves* cast. Big thanks to Marie, Joseph, and Clifford.



Melissa Mitchell is honored to be a member of this wonderfully talented group of people. In the summer of 2007 she performed internationally at the Edinburgh Fringe Festival in Scotland as Eve/Mama Noah in *Children of Eden*. Her most recent performances include *Bye Bye Birdie* at the Civic Light Opera of South Bay Cities, *Joseph...Dreamcoat* (Narrator) at Musical Theatre West, *Through the Years* with Tibbies Centerstage/Stargazer Productions, and *A Funny Thing Happened...Forum* (Panceca) at Downey CLO. Her film/TV credits include: *Anger Management*, *Holes*, and *Star Search* (Junior Singer) among others. She is incredibly appreciative to her supportive family and gives the glory of every performance to God.



Lizzy Mulroy is an 8th grader at OC High School of the Arts, where she recently starred in *Middle School Mosaic*. Fluent in French, she loves dancing, drawing, playing with animals, and singing on dad's demos. Last summer she appeared in Huntington Beach Playhouse's production of *Born to Ride the Waves*.



Marie de la Palme was a principal dancer in NYC for Alvin Ailey III, Trisler Danscompany, Keith Lee Ballets, Omega Dance. She choreographed for Jacques d'Amboise's National Dance Institute, later working on industrials and musicals in Orange County and Las Vegas before focusing on concert choreography for which she received three Horton Award nominations. Ms. de la Palme's works have been presented at Dance Kaleidoscope, LADI, the American Choreographers Awards, and more recently at CELEBRATE DANCE 2008. She is a three-time finalist at the Dance Under the Stars choreography competition, presenting *Le Coeur Illuminé* (Grand Prize 2002,) *Immortal Beloved* (Virginia Waring Award for Best Duet), *The Door* (2005), and *The Cage* (Engagement Award 2006.) She was a featured choreographer for McCallum Institute's Educational Program in 2005 and 2007. Ms. de la Palme collaborated with the Shinnyo-en Buddhist order to create large-scale events, including the Festival of Joy in Japan, the Saito Homa Peace Ceremony in Yorba Linda and a Taiko concert at Royce Hall. Her choreography was recently featured at the Dorothy Chandler Pavillion for the KCET Annual Holiday Celebration 2008.

The Band



Jonathan Dinerstein (Musical Director/Piano) has extensive experience playing piano for and music directing musical theater, cabaret singing, and improv comedy, in Boston, New York and Los Angeles. By trade a composer for film, television and theater, his credits include music for feature films and national broadcast on the Fox and PBS television networks, as well as for numerous independent short films. His scores for the groundbreaking online series "Satacracy 88" contributed to its 2007 recognition with the first Emmy Award of its kind. Jonathan was educated at Harvard University, and at the University of Southern California, where he completed the prestigious graduate program in Scoring for Motion Pictures and Television in 2003. www.jondinerstein.com.



Grammy –winning producer David Foster places **Zachary Provost (Keyboards)** at the top of his list of talented musicians, saying "the depth of his musicianship is endless and his great songwriting, arranging and production skills make him a triple threat." In addition to recording and performing regularly throughout world and a 5 –year stint as Josh Groban's musical director, Zachary has also performed alongside Elton John, Carlos Santana, Quincy Jones and Willie Nelson among many others. Signed copies of Zachary's critically acclaimed debut "Alive" and the "Heart of the Moment" EP are available exclusively at www.zacharyprovost.com.



Denise "Delish" Fraser (Drums), is well known for her work on recording projects, television appearances and touring with her nine piece Motown Band. She has performed on Broadway with comedy icon Sandra Bernhard, as well as many performances with Phoebe Snow, Tom Hanks, Rita Wilson, Maxine Lapidus among others, and the tour of Leiber & Stoller's Smokey Joe's Café. Wherever else her career takes her, "Delish" is always happiest working with her good friend Clifford Bell, with whom she has collaborated for literally decades....most recently on "Shift Happens: A (Piece Of) Work In Progress" starring Juliette Marshall, "Born To Be Wild" starring Susan Lanier-Bramlett, and "Right Here, Right Now" starring Dianne Fraser.



Nate Light (Bass) is a versatile acoustic upright and electric bass player from Long Beach, CA. He has performed and/or recorded with The Fenians, Rich Little, Hed P.E., Joel Grey, Danny Dean & The Homewreckers, Rose's Pawn Shop, Philieano, Glue Factory, and Das Klown among others. He has also been a member of the Miami Symphony, The Del Rey Beach Pops Orchestra, The Hollywood (FL) Philharmonic Orchestra, and the West Palm Beach Pops Orchestra. He received his B.M. from the University of Miami School of Music.

Special Thanks from Clifford Bell

Our beloved Rick Starr, Bobbi Marcus Public Relations, Douglas Vogel, Mitchell Kaplan, The Butterfield Family, Carol Whitley, Allison Davis, Cecilia Rodriguez, Mindi Hadan, Jimmy McKeller, Juliette Marshall, Katey Sagal, Dianne Fraser, Susan Lanier –Bramlett, Alison Lewis, Libbe HaLevy, Beverly Mickens, Ivy Jones, Sandy MacGregor, Daniel Fabricant, Betsy Parker, Bob Joyce, Raquel Krelle, Keri Kelsey, Michael Lavine, J.D.Kessler, Harris Smith, Joe Reynolds, Alex Wexler, Jason Mesnick (just because), Ray White (forever), Shiloh Von and the crew at my home away from home –”The Alley”, Starleigh Goltry, Andrea Marcovicci, and this Smokin’ Hot Band – Jonathan Dinerstein, Zachary Provost, Nate Light, and Denise “Delish” Fraser.

And this amazing Cast of Cabarabians: Arriane Alexander, Spencer Day, Brad Ellis and Eydie Alyson, Paul Jacek, Dana Meller, Todd Murray, Darren Ritchie, Douglas Sills, Kirsten Holly Smith, Lara Teeter, “The Bell Tones” (Andrea Press, Mary Pat Bowe, Kelley Yearout), and the Academy Repertory Company: Will Collyer, Elise Dewsberry, Ellen Dostal, Darin Goulet, Scott Guy, Johanna Kent, David Holmes, Andrea Press, Stephen Vendette, and Peter Welkin; and the “Born To Ride The Waves” cast: Darren Ritchie, Brent Schindele, Evan Strand, Dan How, Will Colyer, Stephen Vendette, Peter Welkin, Elise Jackson, Selene Devore, Lindsey Kelly, Natalie Miller, Melissa Mitchell, and Lizzy Mulroy, with composer Joseph Mulroy and choreographer Marie de la Palme, who have all freely donated their valuable time and abundant talents.

AND AN EXTRA SPECIAL THANKS

TO SCOTT GUY AND ELISE DEWSBERRY

– for the sheer courage of asking me to do this –
(and all of the tremendous support in making it happen)

TO ANDREA PRESS

For all the many hats you wear and jobs you excel at,
no position comes close to what a great friend you are.

TO MY FAMILY

Doris, Andrew, Kenneth, Bryan, Margarita, Lindsay, Jennifer, Christina, Shannon
Andrea, Isabel, and Norman – I am you. You are me. Like it or not... lol.
Thank you for all of the big love.... seen and unseen.

TO BRYAN BELL

No one has ever believed in me more than you. Thank you for your vision.

TO MY CLOSE KNIT, LONG TERM CIRCLE OF FRIENDS

Most of my closest friends and I have been on our journeys together for more than 25 years...When I was pondering whether or not to do this, it was their enthusiastic encouragement that made me willing to go for it... Thank you to Teresa, Dava, Manette, Diane, Jaybo, Carol, Douglas, Kelly, Dick, Kathé, Mitch, Delish, Jon, Dana, Lara, and Paul. You have been my life.

AND A VERY EXTRA SPECIAL THANKS

To Brian, for the “Clifford Croonin” graphic and the swimming lessons,
– you helped me move forward for the first time in a very long time.

and

To David Zack of Metaglyphics,
–your gracious, tireless and meticulous support in helping me bring my
visions to life are deeply appreciated and completely beyond compare.

The Academy Wishes to Thank:

Cheryl Ceprati, Beverly Crain, Douglas Dispiri, Flying J Ranch and Treasure Island Wines, Darin Goulet, Kim-Minh Huberwald, Bonnie Janofsky, Adesh Kaur, Brian Leader, Kenneth S. Martinez (for creating and designing such an amazing reception), Elaine McBroom, Yolanda Mendiveles, Ronda Minks, Linda Ordin, Sachi Oyama, Marian Partee, Patty Paul, Carla Porter, Ralphs grocery store, Jerry Ranger, Hillary Rollins, Eric Roth, Cindi Sears (a big thank you for underwriting and organizing the reception!), Frank Sheftel, John Sparks, Starbucks, Daryl Stutley, Tricia Trippett, Stephen Vendette, Janeen Weiss, Brian Woodbury, David Zack, Patricia Zehentmayr, and the whole staff of the Colony Theatre, including Robert, Watson and Chris and especially Barbara and Trent.

*Thank you from the Academy and Clifford
to Trent and Barbara and all the staff at:*



The Colony Theatre Company
555 North Third Street
Burbank, California 91502
(818) 558-7000

Additional Production Credits

Michael Behm, Creative A.V. Inc. Technical Director For Cabarabial
Tricia Trippett Assistant To The Directors
Carla Porter Stage Manager
Beverly Crain Assistant Stage Manager – Right
Patricia Zehentmayr Assistant Stage Manager – Left
Conni Joslin Costume Coordinator For "Born To Ride"

A special congratulations to Clifford from his many adoring fans, including:

Eydie Alyson and Brad Ellis

Janet Barnet

Michael Blaha

Peter Burke

Will Collyer

Steve Cuden

Allison Davis

Elise Dewsberry

Noelle Donfeld

Ellen Dostal

Gordon P. Firemark

Bill Frischman

Darin Goulet

Debra M. Gussin

Scott Guy

Evelyn Halus

David Holmes

Neville Johnson

Keri Kelsey

Johanna Kent

Michael Lavine

Kevin R. Meyer

Lynn E. Miller

Howard Pearl

Andrea Press

Frank Sheftel

John Sparks

Stephen Vendette

Sue Warford

Peter Welkin



Raquel Krelle
P h o t o g r a p h y

<http://www.raquelphoto.com> ph: 818-761-9995 headshots@raquelphoto.com

Congratulations Clifford

The Flying J Ranch
and



TREASURE ISLAND WINES

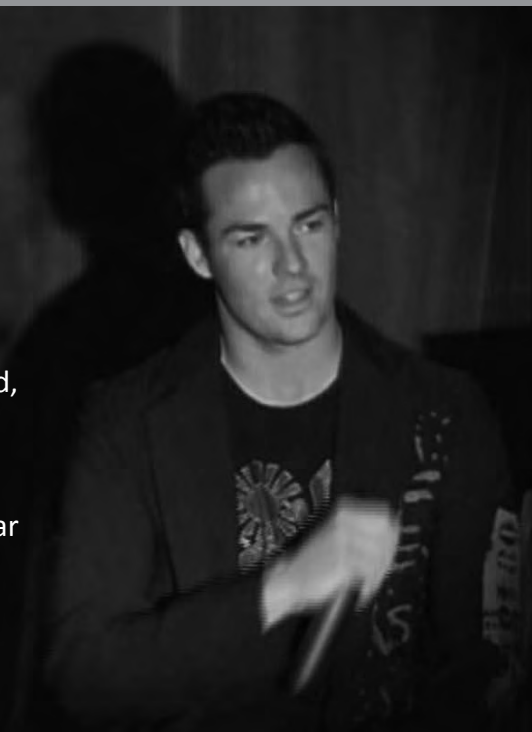
A sophisticated urban winery
in the heart of San Francisco Bay

Tiwines.com



Congratulations on all your successes now and in the future. Extraordinary feats couldn't happen to a better person. I consider myself fortunate to know and to be working with you. Hey Clifford, next stop Vegas baby!

– Jimmy McKellar



the academy for new musical theatre
presents

a salon with

Richard Sherman

Multiple Oscar Winner
Mary Poppins, The Jungle Book
Chitty Chitty Bang Bang, The
Enchanted Tiki Room, It's a Small
World, etc. etc.



Friday February 6
8:00 p.m.

Friday evening, February 6, Richard Sherman will host an informal salon at the Academy for New Musical Theatre. Richard will talk about his creative process and share some inside stories about the creation of some of his shows and songs. Richard and his brother Robert wrote *Mary Poppins, Chitty Chitty Bang Bang, The Jungle Book, The Enchanted Tiki Room, It's a Small World*, and hundreds of other classic favorites. The second half of the salon will be a question and answer session. The salon is limited to 80 participants. Participation fee: \$35.

By reservations only via ANMT's website: www.anmt.org.

FRIDAY FEBRUARY 6
at The Academy for New Musical Theatre
5628 Vineland Avenue, North Hollywood.
Free street parking.

The Candy Factory

since 1978



candy making supplies
custom candy
wholesale supplies
personalized ribbon
Birthday parties
private labeling
business promotions
edible studio props



**12508 MAGNOLIA BLVD
NORTH HOLLYWOOD, CA 91601
818.766.8220
WWW.CANDYFACTORYLA.COM**

Well, well, hello Clifford.
It's so nice to have you back
Where you BELONG.
Promise you'll never
Go away AGAIN!

*With much love
and admiration,
Rick Starr*

*To Clifford,
Take Me Thru Your Lifetime.
Thank you for all the many years...*

Mitchell Kaplan





**FAX OR E-MAIL ME
YOUR SHEET MUSIC.**

**I WILL RECORD A PIANO TRACK
AND E-MAIL YOU AN MP3.**

**QUICK AND AFFORDABLE
CUSTOM PIANO TRACKS,
PLAYED BY A
PROFESSIONAL PIANIST**

**FOR MORE DETAILS VISIT:
AuditionTrax.com
THOMAS GRIEP 323.939.2311**

Tonight's piano provided by:



*5600 Van Nuys Blvd.
Van Nuys, California 91401
Ph (818) 787-0201
Fx (818) 787-1219*

Attention: Directors, Actors, Playwrights, Producers

**Panicking over the Recession? Don't!
Use Your Theatre –based Expertise to Create
Money –making Opportunities**

Generate income on your own terms as you
support business owners and entrepreneurs.

To learn more, go to:
www.WriteYourBrainsOut.com/moneyforartists

**Libbe HaLevy, M.A., CAC – Award –Winning
Playwright/Librettist and Internet Business Coach**

www.LibbeHaLevy.com • Libbe@LibbeHaLevy.com • 818 –353 –8399



M BAR AND RESTAURANT

1253 N. Vine

a plush, red velvet room
for cabaret and special events

artists receive 100% of the door
venue seats 100
new baby grand piano!

for booking please call
Joe at 323.314.9566



The White Lotus

1924 Hillhurst Avenue

323-665-7322

www.TheWhiteLotusInc.com

Gifts Books Apothecary
Workshops Readings

Congratulations, Clifford!!!

*Wow! 25 years since your last
show! (and you gave me grief
about 6!!!)*

Love, Love, Love Andrea





Thank You Clifford Bell!

Thank you for training and nurturing the artists of yesterday, today and tomorrow who comprise the life blood of the American Musical Theatre.

Thank you for your talent.

Thank you for your dedication.

Thank you for your advice and mentorship on behalf of the hundreds of careers you have influenced.

Thank you for this exciting and high-powered evening of entertainment to benefit the Academy for New Musical Theatre.

You're The Top!

Sincerely,

A handwritten signature in black ink that reads "John Sparks". The signature is fluid and cursive, with the first name "John" being more prominent than the last name "Sparks".

John Sparks
Artistic Director

Academy for New Musical Theatre

5628 Vineland Ave North Hollywood, CA 91606-2028 818.506-8500 www.anmt.org



Cabaret Cohn congratulates Clifford Bell, Andrea Press, Denise Fraser, Brad Ellis, Eydie Alyson, Arriane Alexander, Jonathan Dinerstein and all of our many Cabarabia friends on a spectacular evening!

With love, Dianne Fraser, Jeff Cohn, Andrew, Hayley and Charlotte



*Dear Clifford,
As you've told me many
times... It's all about the
dress. Which one are you
wearing? Congratulations!*

*Love, Mindi
www.mindhadan.com*

ENERGY NEVER ENDS. IT JUST CHANGES FORM.

HOLLYWOOD SHEET MUSIC, ONE OF THE LEADING INSTITUTIONS OF THE CABARET/MUSICAL THEATRE BUSINESS, HAS RECENTLY UNDERGONE SOME DRAMATIC CHANGES. EVERYONE WHO HAS EVER STEPPED INTO THEIR DOORS, HAS ENTERED A WORLD WHERE THE ENTIRE PAST, PRESENT, AND FUTURE OF SHEET MUSIC WAS AT THEIR FINGERTIPS. CLIFFORD BELL, SPEAKING FOR ALL OF US WHO HAVE TURNED TO HOLLYWOOD SHEET MUSIC FOR OUR MUSICAL NEEDS, WOULD LIKE TO CELEBRATE THE MANY YEARS OF COMMUNITY THAT HAS BEEN CENTERED AROUND RICK AND STEFF.

THANK YOU FOR ALL THE MUSIC
THAT YOU HAVE BROUGHT INTO OUR LIVES...

WE'LL ALL BE EAGERLY AWAITING YOUR
NEW INTERACTIVE ONLINE FACILITY AT
www.HollywoodSheetMusic.com

TLC

Best Valley Collective
3 years in a row



10-9
EVERYDAY

The Best
*Indicas
*Sativas
*Edibles
*Clones

11436 Hatteras St
North Hollywood, CA 91601
818.752.8420

www.tolucalakecollective.com

A not-for profit collective run by patients for patients

In Compliance with H&S Code 11362.5 Prop 215 & Senate Bill 420



IN ASSOCIATION WITH BRYAN BELL PRODUCTIONS
PROUDLY PRESENTS

LEGIT AT LAST

AN EVENING WITH CLIFFORD BELL AND THE JEZEBELLES



"One helluva energetic entertainer. The urgency in his voice makes ballads especially poignant. Watch for Clifford Bell wherever he performs and experience his energy for yourself."

— Rob Stevens

"Clifford Bell is a combination of Peter Allen, Bette Midler, and Bob Fosse. Dancing as fast as he can, he puts on a real show."

— Ken Hoyt

"The Jezebelle, attired in black dresses with white gloves are a fun, sexy part of the evening. It is an entertaining show with a mix of seriousness and fun. Bell is definitely on the move."

— John Wendeburn

THE JEZEBELLES

LORELLE BRINA
THERESA HAYES
SONIA WEISMAN

choreographed by
KARIN KELLY

DECEMBER 1-4, 8-11

A VISITING PRODUCTION AT
THEATRE WEST
3333 Cahuenga Blvd. West

Show Begins at 8:30 p.m.

**MUSICAL DIRECTOR
TOM A. SIMON**



Celebrating the release of her new CD

How Long Has This Been Going On?

JUDY BUTTERFIELD

will be appearing in the Oak Room at the legendary Algonquin Hotel

*Dear Clifford, Thank you for everything you've done for me.
I wish I could be there with you on your big night.*

Congratulations!

Judy

THE **Algonquin** HOTEL
Presents
Sunday Jazz Brunch



Judy Butterfield
Vocals
with Piano
January 18 & 25 and February 1
“...on her way toward the rainbow.”
...SF Chronicle



Barbara Carroll
Returns February 8

Brunch from 11:30
Show at 1pm

Information and reservations please call
(212) 419-9331 or hotel extension 171.

Oak Room
SUPPER CLUB

Directed by CLIFFORD BELL

January 18 – Musical Director CHRISTOPHER DENNY

January 25 and February 1 – Musical Director ALEX RYBECK

www.JudyButterfield.com. Available at www.valley-entertainment.com